

The Young Old Masters

A Family Concert

JULY 10, 7:30 PM, 46 WALL ST

***The Early Masterpieces of
the Old Greats:***

Mendelssohn: Symphony #1 (mvt.2)

Saint-Saens: Symphony #1 (mvt. 2 +4)

And Mozart: Apollo and Hyacinth (arr.)

accompanied by a new film from

Jubilee! Youth Theatre:

Apolladea and Hyacinthia

**JUBILEE SUMMER
ORCHESTRA**

www.jubileeorchestra.net

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Jubilee! Summer Orchestra: The Young Old Masters

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Event Details: Friday, July 10, 7:30 pm, tix \$5 suggested donation at the door. Children free

Venue: Jubilee! Community, 46 Wall St

Asheville: Hot of a wildly successful run of new music, the Jubilee Summer Orchestra is turning back the clock to revive some timeless classics by a few of the greatest of the greats of Classical and Romantic music. The upcoming July 10 Family Concert will focus on youthful masterpieces by a few of the most prodigious of the prodigy composers of the past 300 years: Wolfgang Amadeus Mozart, Felix Mendelssohn, and Camille Saint-Saens. The JSO will be performing the first of the characteristic major works by each composer: Mozart's first opera and the first symphonies of Saint-Saens and Mendelssohn.

The Jubilee! Summer Orchestra, in approximately its twentieth year, has a long tradition of thinking different. Unusual programming combinations and guests make this home-grown, all-volunteer ensemble a local treat with a distinctive flavor.

The July 10 concert begins with the great arias and choruses from Mozart's *Apollo and Hyacinth*, written at the ripe old age of 11 years. In this performance, the vocal lines will be adapted for instrumental soloists from the orchestra, with players from each wind section representing the characters in the ancient Greek tale of love and jealousy. The narrative of the story will be performed on the silver screen in the form of a new short film by members of the Jubilee! Youth Theatre, premiered for the orchestra and adapted from the libretto of the opera by JSO director Eric Scheider, together with the cast. The silent film, shot in the wilds of Asheville, is entitled "Apollodea and Hyacinthia." A theatrical trailer will be available through the orchestra website (www.jubileeorchestra.net) beginning July 5.

The Andante from Mendelssohn's first symphony—written at age 16—and the Marche-Scherzo and Finale from Saint-Saens Symphony #1—premiered at age 18—round out the program. A chance to explore the orchestra's instruments, and the family-friendly environment make this an ideal opportunity for young people (of all ages) not otherwise accustomed to orchestra music to come out and enjoy the show. Children are admitted free to this concert.

About the director: Eric Scheider marks his third season directing the Jubilee! Summer Orchestra in 2009, following the 16-odd years of the tenure of JSO founder Maestro Earl Hefley. Having inherited a wonderful tradition of creative programming and diverse repertoire, Eric is committed both to supporting new vision in music, and to exploring the vast diversity of historical repertoire. In addition to composing and conducting, Eric plays the cello, performing regularly with the Café String Quartet, The Asheville Symphony, The Spartanburg Philharmonic, the Asheville Lyric Opera, and many other groups. He also directs the Echo Early Music Festival (www.eemf.net).